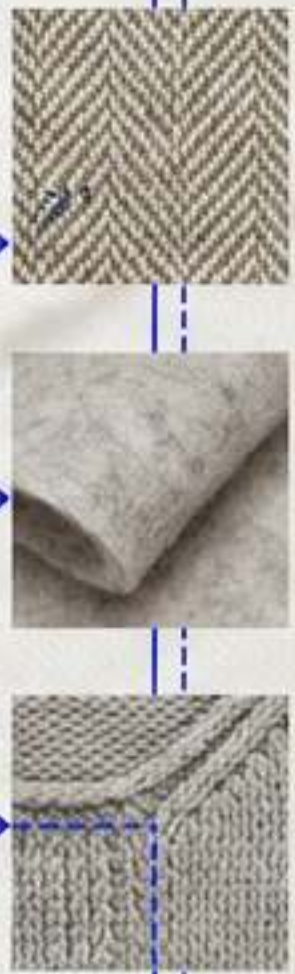


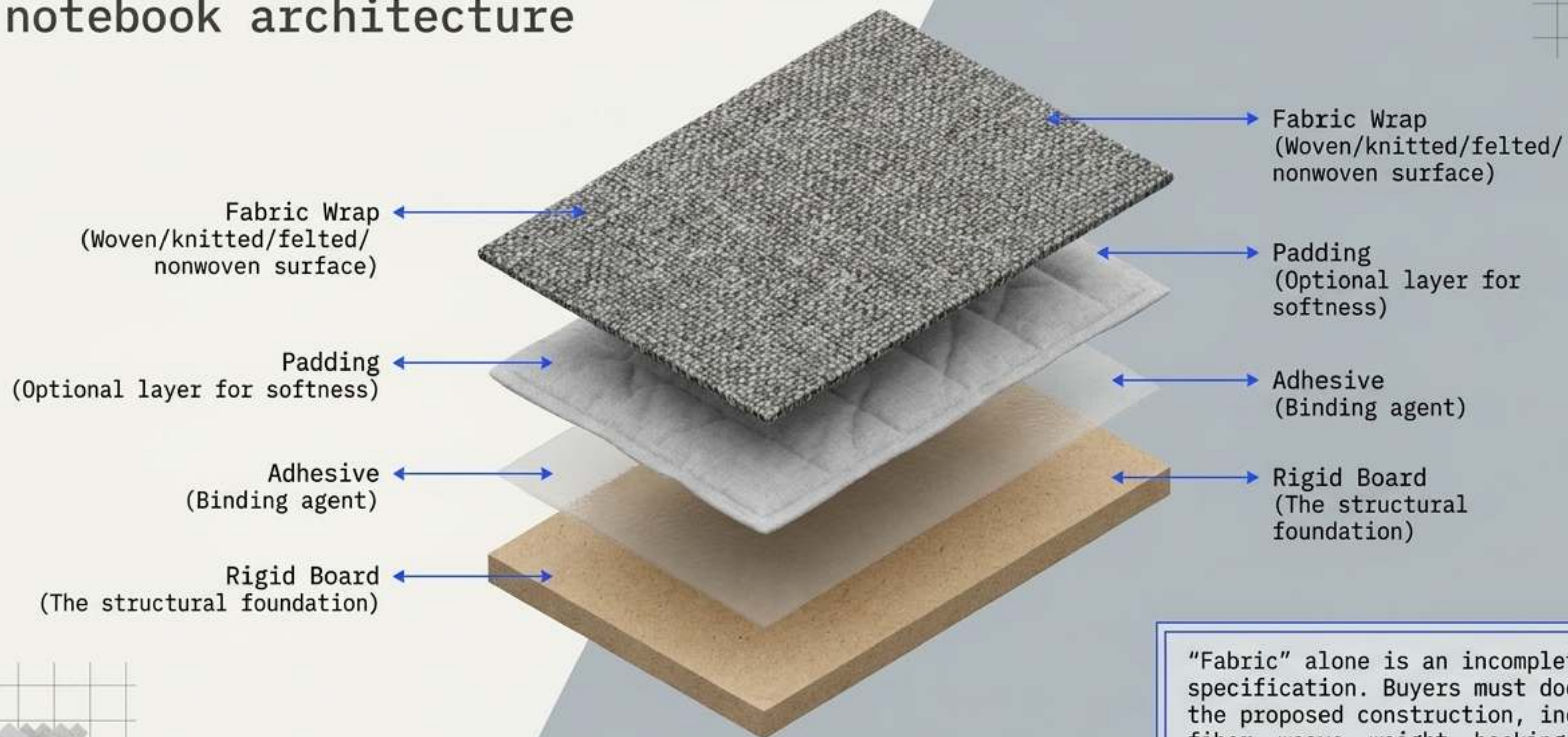
Custom Fabric Notebooks: Sourcing & Specification Tech Pack

A structural and decorative playbook
for procurement, engineering, and
manufacturing RFQs.

Defining the true fabric notebook category

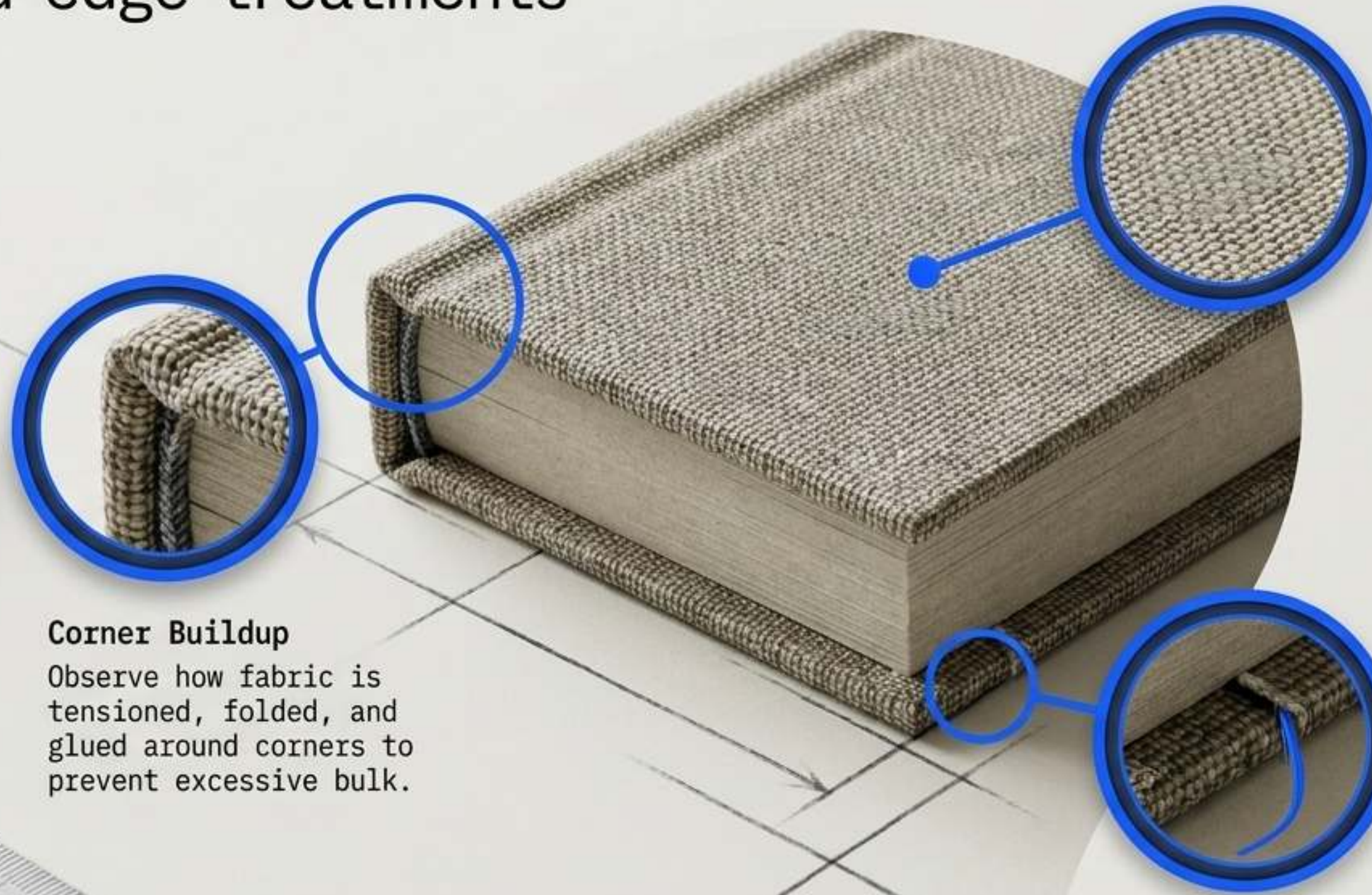
True Custom Fabric Notebooks	Printed Paper & Synthetics	Slipcovers & Pouches
Uses woven, knitted, felted, or nonwoven material as the visible surface. Can be laminated to board, padded, stitched, or made as a removable sleeve. Primary goal is true textile tactility. No care or washability assumed unless specified. 	Standard paper printed with a textile pattern or synthetic leather. Lacks true textile weave and organic material interaction.	Reusable journal covers with replaceable inserts or fabric pouches that merely contain a standard notebook. Not permanently engineered to the book block.

Deconstructing the fabric notebook architecture



"Fabric" alone is an incomplete specification. Buyers must document the proposed construction, including fiber, weave, weight, backing, and coating.

Managing corner tension and edge treatments



Corner Buildup

Observe how fabric is tensioned, folded, and glued around corners to prevent excessive bulk.

Adhesive Show-Through

Thin or unbacked fabrics risk glue bleeding through the weave to the visible surface.

Fraying & Seam Bulk

Review how raw edges are treated, folded, or stitched to prevent unraveling over time.

Pattern alignment and directional weave dictate spine behavior

1 DIRECTIONAL WEAVE:
Arrows indicate how the fabric grain must behave when the book is opened flat to prevent warping or tension tearing.
Monospaced:
WARP & WEFT MUST ALIGN HORIZONTALLY.
360 ° OPENING COMPLIANCE.

2 PATTERN ALIGNMENT:
Indicates if visual patterns must seamlessly align across panels or around the spine.
Monospaced:
SEAMLESS VISUAL FLOW REQUIRED.
MATCHING REPEAT.

3 OPENING BEHAVIOR:
Requires physical review to ensure the binding allows the specified cover construction to function without damaging the textile.
Monospaced:
TEST HINGE CREASING. ENSURE NO FABRIC STRETCH OR TEAR.

THE HINGE & GRAIN DYNAMIC

Specifying the textile base and compliance standards

Material Spec Card

- ✓ **Identity:** Fiber composition, backing, and finish identification.

FIBER_COMPOSITION:	[100% LINEN, ORGANIC] ☒
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BACKING_TYPE: [NONE] ☒

FINISH:	[RAW, UN-DYED] ☒
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✓ **Performance:** Colorfastness, abrasion resistance, flammability limits.

COLORFASTNESS_WASH:	[GRADE 4-5] ☒
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ABRASION_RESISTANCE: [20K CYCLES] ☒

FLAMMABILITY:	[CLASS 1, CAL 117] ☒
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 Compliance: Restricted substances, recycled content, sourcing regulations.

RESTRICTED_SUBSTANCES:	[REACH COMPLIANT] ☒
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RECYCLED_CONTENT:	[0%] ☒
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SOURCING_REGULATION:	[GOTS CERTIFIED] ☒
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Never assume colorfastness, sustainability, or performance without reviewed evidence and testing. Sample testing review is mandatory for critical compliance.

Evaluating decoration techniques against textile properties

The Decoration Compatibility Matrix				
	Impact on Tactility (Hand-Feel)	Added Thickness/Bulk	Fine Detail/Text Resolution	Interaction with Fabric Texture/Absorbency
Screen/Transfer Print	—	+	+	+
Embroidery	—	—	+	+
Woven Labels/Patches	—	—	+	+
Foil/Deboss (on suitable laminates)	—	+	+	⚠ Requires Laminate Backing
Metal Badges	—	—	+	+

Key Insights: Embroidery and patches add thickness; printing interacts directly with texture and absorbency; deboss requires specific laminate backings. Fine details require process-specific review.

Preparing artwork requires process-specific formatting

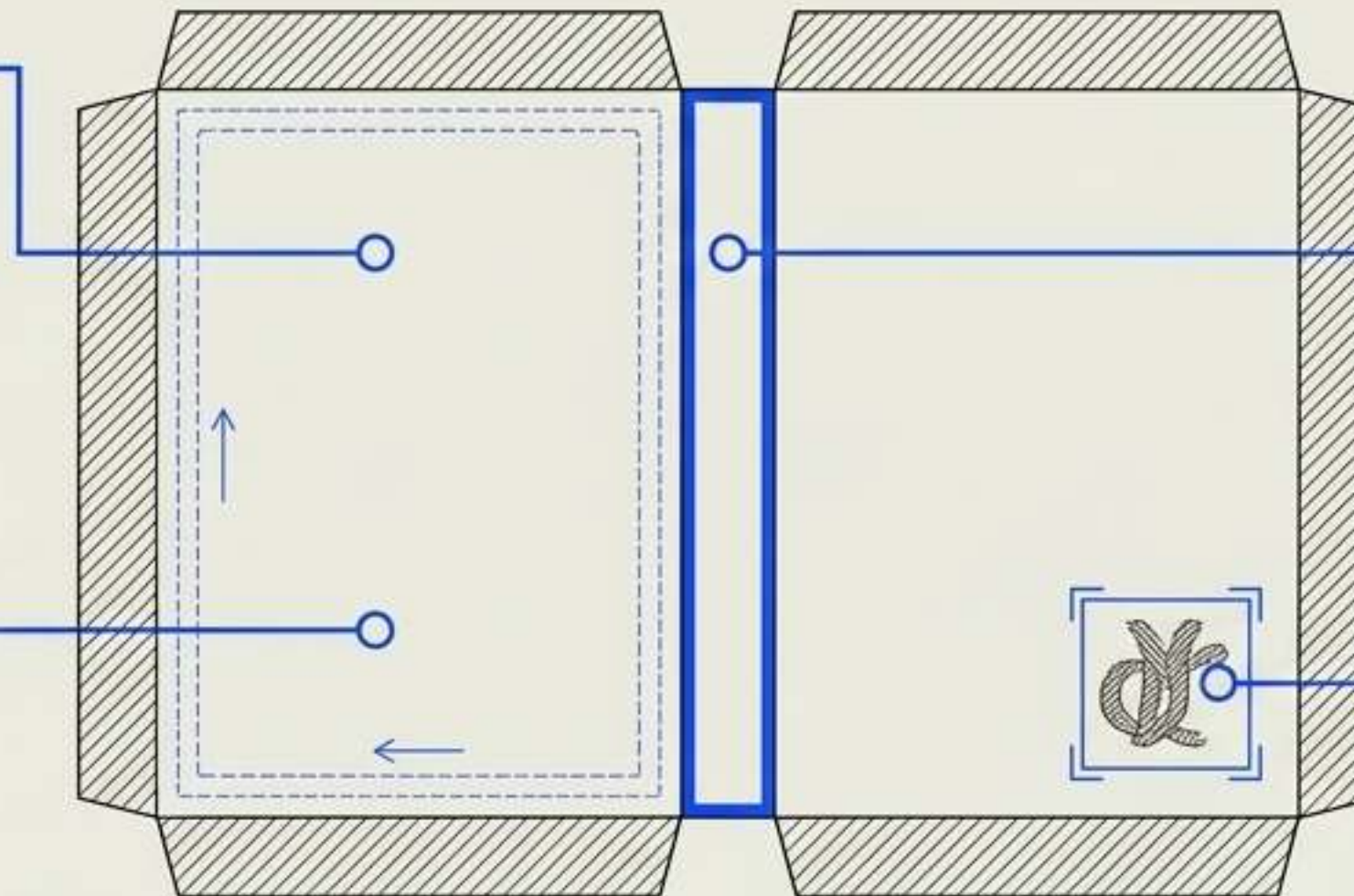
Dieline Pre-Flight Checklist

1. Vector separation:
Provide separate files for print, embroidery, label, patch, cut, stitch, and hardware.

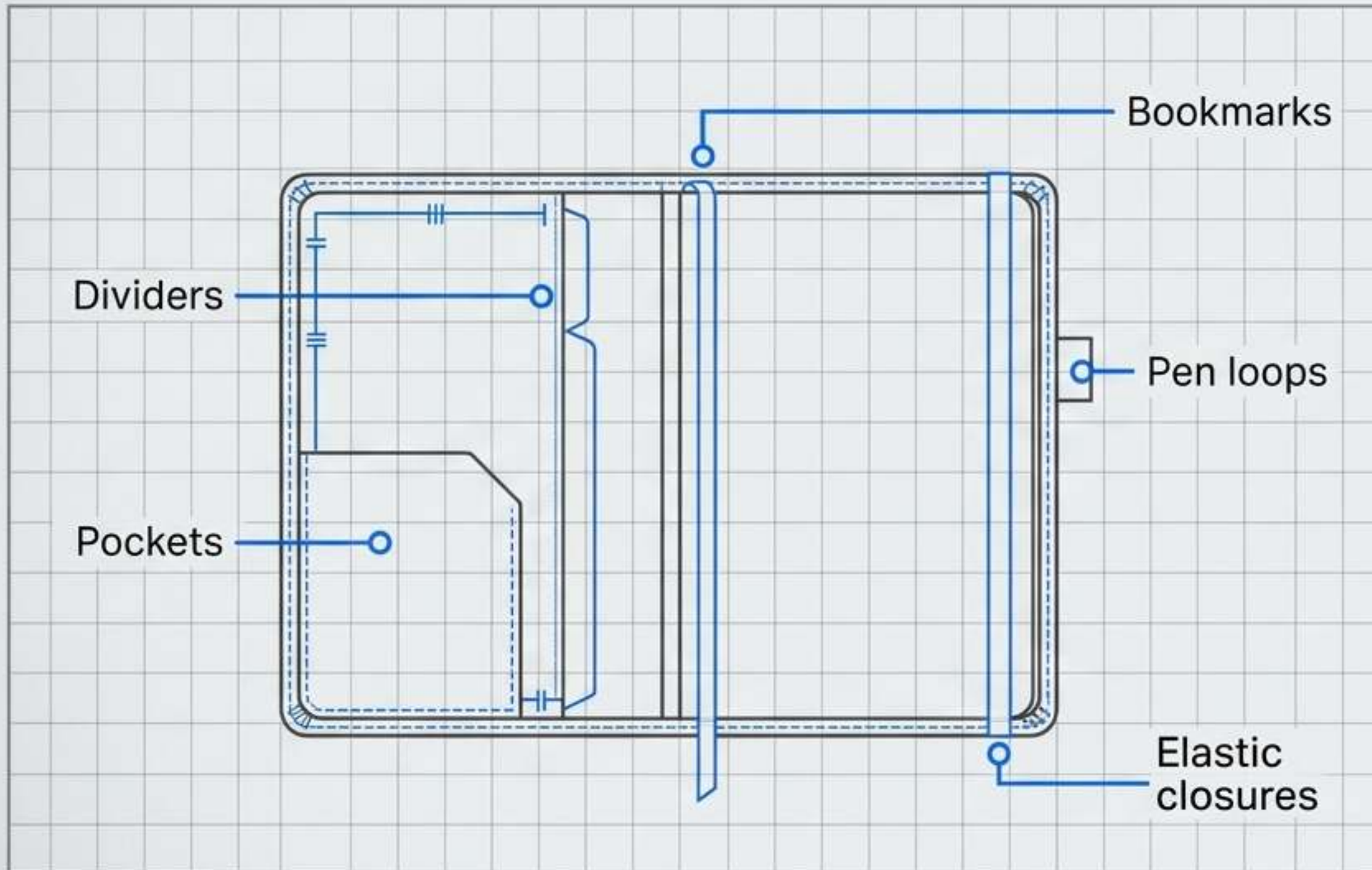
3. Safe zones:
Mark weave direction, pattern alignment, and safe areas.

2. Dieline accuracy: Use supplier-reviewed dieline showing wrap, folds, seams, spine, and hinge.

4. Embroidery translation:
Simplify detail as directed after stitch review; do not assume print artwork transfers unchanged.



Defining interior pagination and physical accessories

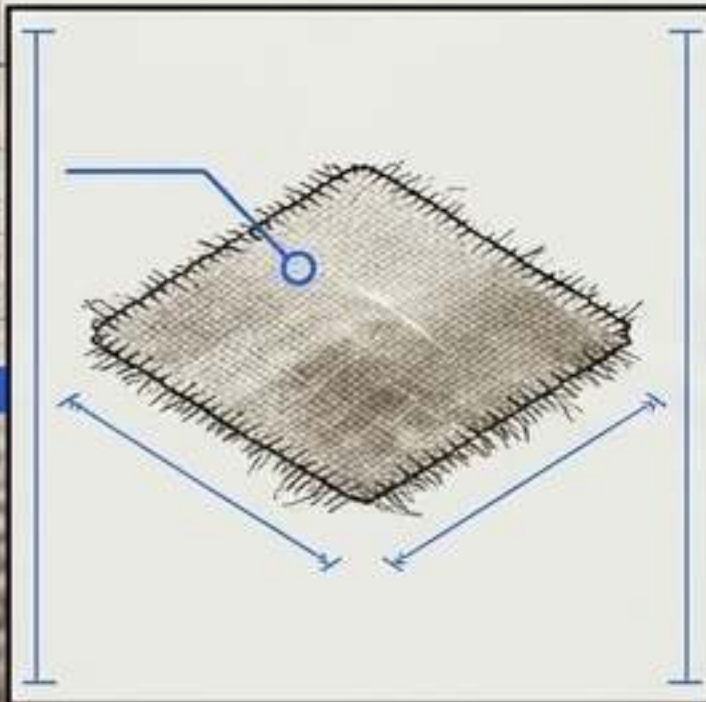


BILL OF MATERIALS:

- Binding style
- Page count
- Inner paper type & ruling
- Pagination (Requires an explicit interior file pagination map)
- Accessory set details

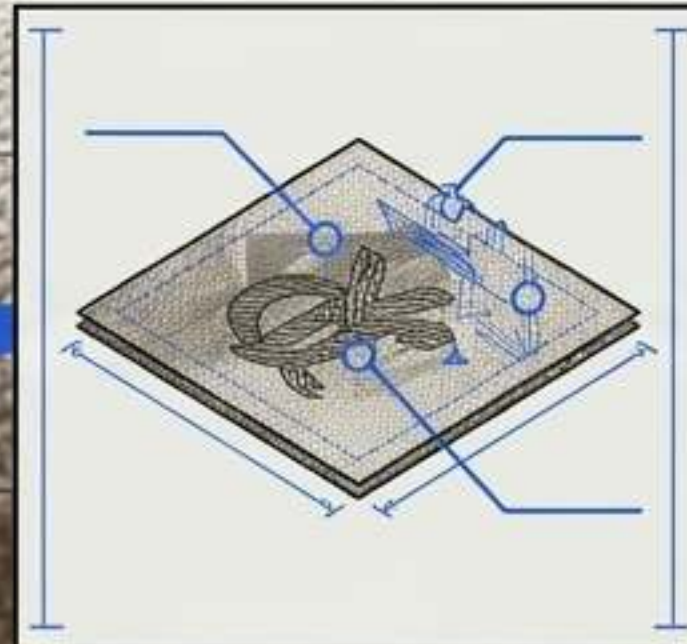
Validating texture and construction through physical sampling

Step 1: Fabric Swatches



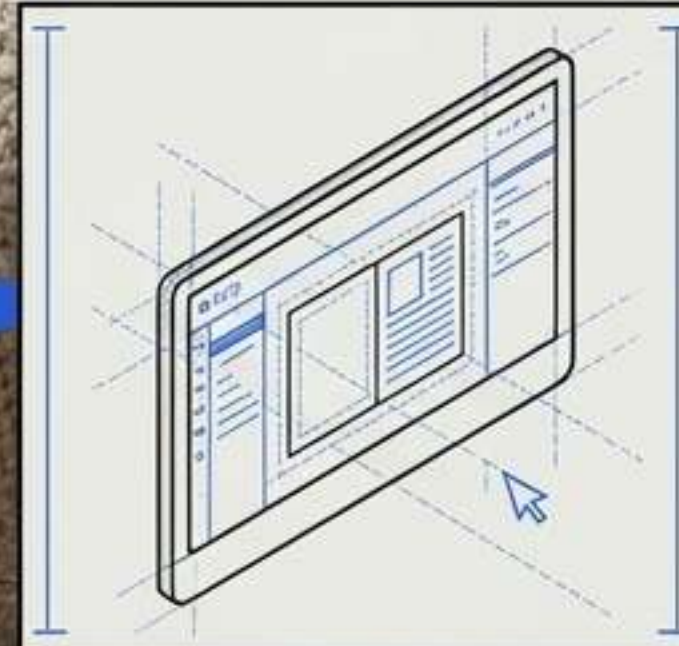
Approve fiber,
shade, texture

Step 2: Decoration Strike-Off



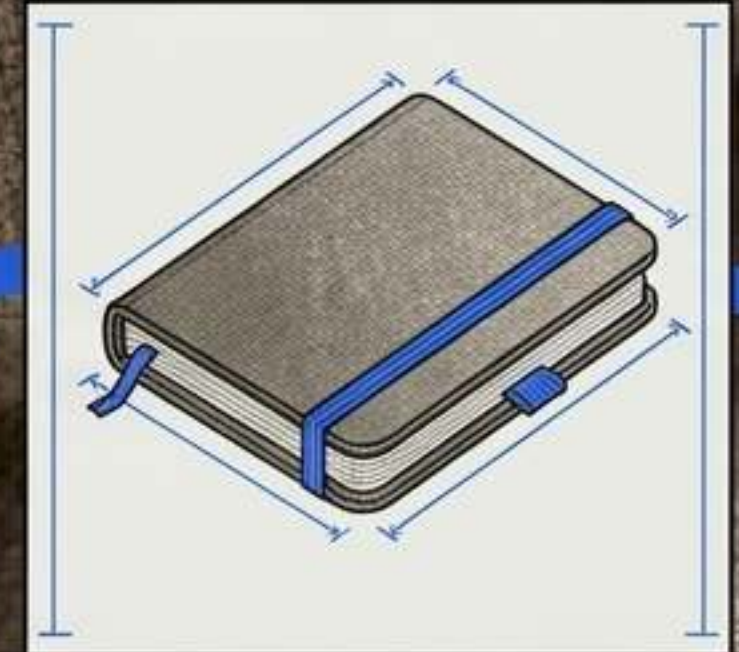
Approve print
interaction,
embroidery
embroidery thickness

Step 3: Digital Proofs



Approve interior
pagination, file
separation

Step 4: Physical Construction Sample



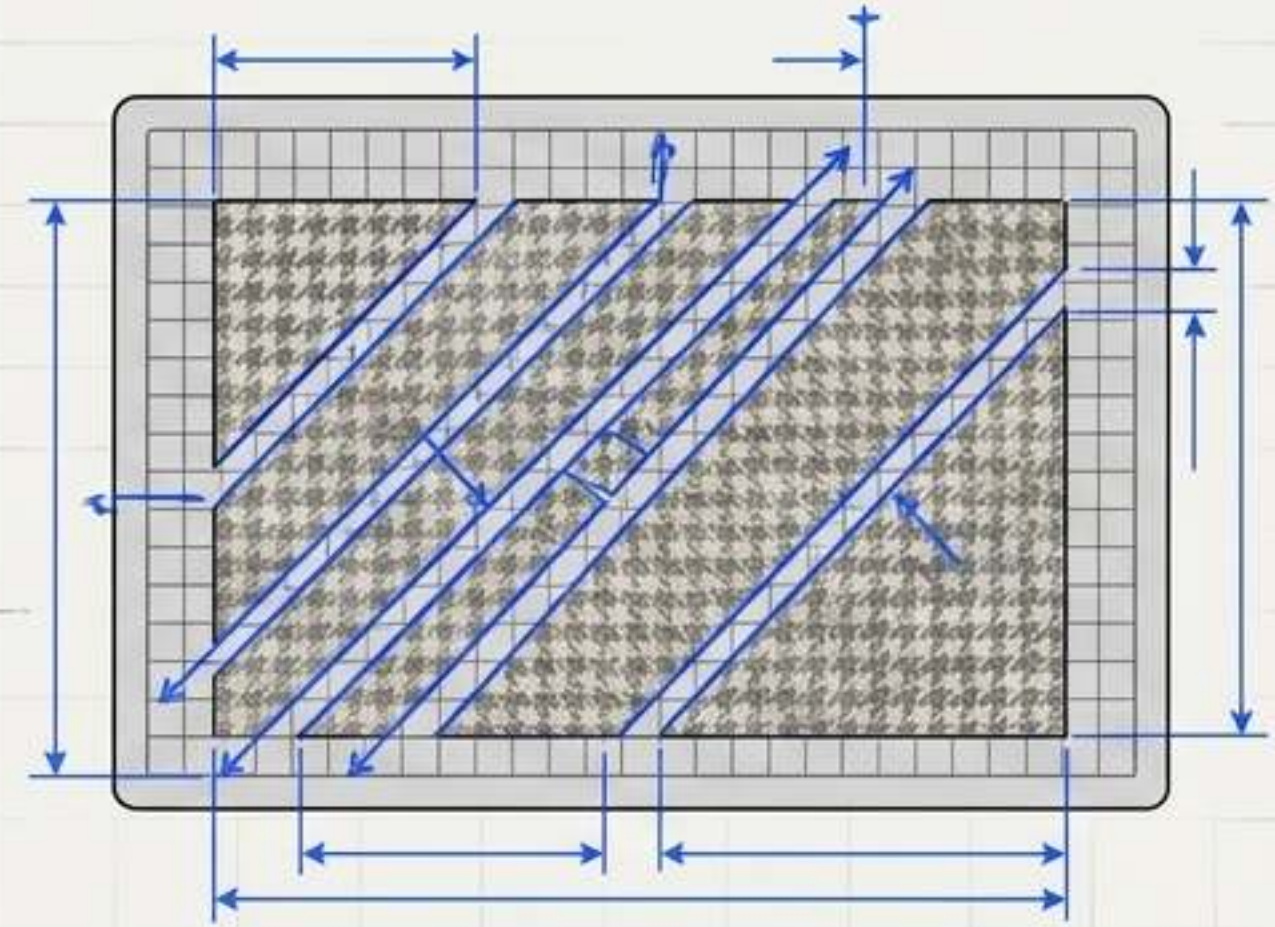
Mandatory when
texture, pattern
direction,
registration, seam
quality, or opening
behavior is critical

Quotations must account for production-level material variables



Define an approved shade and texture range through physical references to manage textile roll or dye-lot variation.

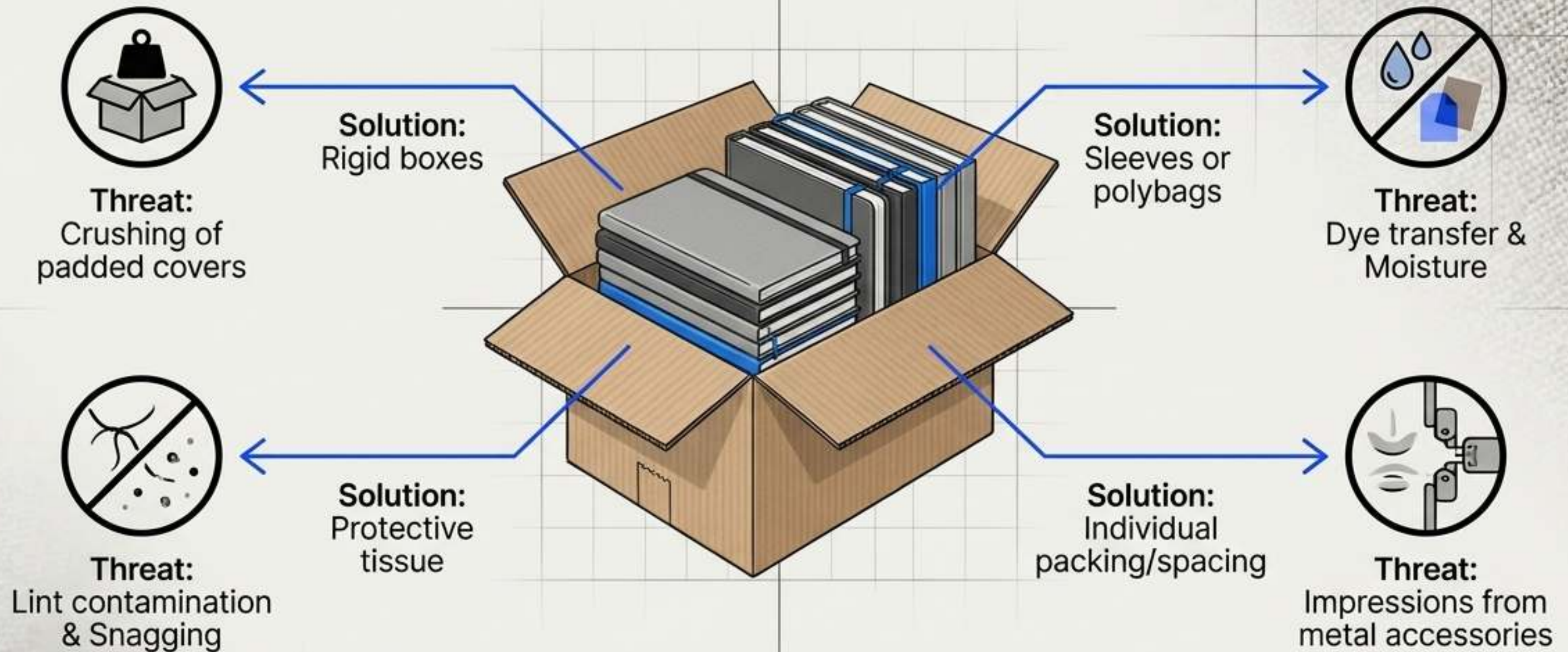
Tailors Tech Pack



Ask how cutting direction, repeat matching, embroidery setup, and version changes will affect the final quotation.

State quantity explicitly by fabric/color, cover artwork, decoration, interior version, and accessory set.

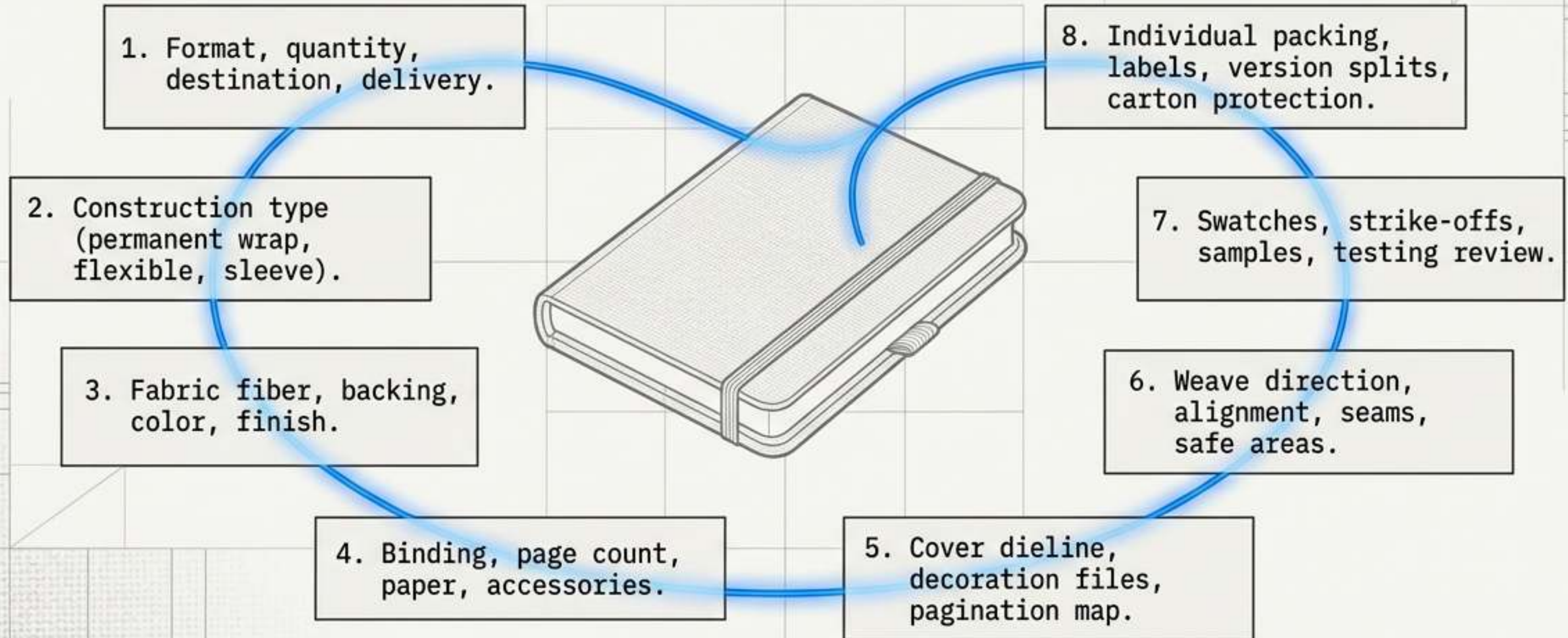
Packaging strategies must mitigate specific transit hazards



Logistics specs: Specify labels, barcodes, assortments, carton marks, and final destination.

The Golden Thread: Aligning the 8-step RFQ with the product lifecycle

The Golden Thread Synthesis



Final technical and commercial commitments require quotation, artwork, and material review.
Approval must include tactile and visual physical references.